R. E. Holmes

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., OCTOBER 26, 1911.

VOL. XX No. 4

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The Wellesley College News

Entered at the Post Office in Wellesley, Mass., as second-class matter.

VOL. XX. WELLESLEY, OCTOBER 26, 1911. No. 4

MR. WILLIAM H. FELTER, PRINCIPAL OF GIRLS' HIGH SCHOOL OF BROOKLYN, LECTURES AT WELLESLEY.

On Saturday, October 21, a class in Education 6 was pleasantly surprised by a visit and extempore lecture from Mr. William H. Felter, principal of the Brooklyn Girls' High School. Mr. Felter's lecture, beside being of technical interest, was of general value as being concerned with a very vital and interesting phase of the great educational world, of which colleges are a part, and quantitatively, at least, a small part.

After congratulating his audience upon their opportunity for higher education, as compared with the closed doors of this opportunity in England and Germany—in England are less than two thousand women, candidates for the bachelor's degree—Mr. Felter plunged at once into his subject, "The Organization of a Large City High School."

In Manhattan, a school building costing a million and a half dollars, which will be able to receive five thousand girls, is now going up. The Brooklyn Girls' High School, formed into eight grades, receives and graduates twice a year, and is not able to place all its students under one roof. Such schools have very peculiar and very pressing problems.

The Brooklyn school is purely an academic school, preparing students for colleges and training schools. The organization of work in the various departments is very important, and strictly maintained. If each teacher were allowed to teach her subject in her own particular way, at her own particular rate of speed, about one hundred and twenty-five different standards would be established. Unification of standards and subject-matter is therefore a chief desideratum; this is obtained by a division of the year into three terms, and a definite decision on the part of the teachers in each subject as to the exact amount of work to be accomplished each term. At the end of each term, every head teacher reports to the principal on the quantity of work accomplished.

Uniformity of method is obtained in much the same way—by frequent conferences. Yet, since the preservation of the individuality of the teacher is highly desirable, the greatest possible liberty in methods is given to the teacher. As long as her methods produce the desired results, there is no interference.

Concerning methods in general, the maximum amount of work on the part of the class is best. The method of calling up separate pupils to recite and ignoring the rest of the class, assumes that pupils are attentive when they appear to be so, that they are capable of distinguishing between correct and incorrect answers. This assumption is far too wide; a five-minute written quiz at the end of the lesson would obviate the apparent necessity for it.

"That teacher is most successful who makes herself the least useful" is a bold way of putting the second necessity of successful method. The teacher must teach the pupils how to study; she must make her pupils more and more self-dependent and more and more capable of distinction between the essential and non-essential in the lesson.

JUNIOR CLASS ELECTS OFFICERS.

At a class meeting held in College Hall Chapel at 8.00 P.M., on Wednesday, October 18, the Class of 1913 enthusiastically elected the following officers:

PRESIDENT: Josephine Bryant.
VICE-PRESIDENT: Berenice Van Slyke.
RECORDING SECRETARY: Harriet Devan.
CORRESPONDING SECRETARY: Elizabeth Haynes.
TREASURER: Geraldine Howarth.
EXECUTIVE BOARD: Ruth Curtis, Alice Ross, Edna Swope.
ADVISORY BOARD: Dorothy Drake, Mary Clark.
FACTOTUMS: Florence Carder, Edith Wilbur.

ANNOUNCEMENT.

INAUGURATION NUMBER.

The November Magazine Number of COLLEGE NEWS will be an Inauguration Number. It seemed better to the editors to publish the addresses and other inaugural matter in this more permanent and dignified form, even though their immediate publication is thereby prevented. The Inauguration Number will be issued November 2.

Copies of the Inauguration Number of the NEWS will be on sale at the elevator table from nine to twelve, on Friday and Saturday morning, November 3 and 4.

DEVELOPING AND PRINTING, PORTRAIT PHOTOGRAPHY, BIRTHDAY AND WEDDING GIFTS

IN

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NEW CLASS TEAMS CHOSEN.

The teams chosen by the different classes for Field Day are as follows:

ARCHERY.

1912.	1913.
Balabanoff, Gana	Carr, Lina
Dages, Frances	Hartman, Martha
Davis, Helen	Hutchinson, Helen
Mayo, Adelaide	Kipp, Elizabeth
Miller, Leonora	Knowlton, Edith
Rogers, Mary	Morris, Mildred

1914.

Bogert, Frances	Metzger, Stella
Douglass, Lillie	Palmer, Marie
Lean, Phyllis	Williams, Charlotte

BASKET-BALL.

1912.		1913.
Guernsey, Mary	rf.	Guion, Josephine
Allbright, Elizabeth	lf.	Cowee, Marjorie
Zuckerman, Nellie	c.	Humphrey, Mary
Brooks, Abby	rg.	Ross, Alice
Burleigh, Frances	lg.	Bean, T. H.
Substitutes.		Substitutes.
Buckley, Margaret	f.	Vail, Valrosa
Lane, Madeleine	c.	Pilsworth, Ruth
Schmucker, Dorothy	g.	Merrill, Alice

1914.

McConaughy, Elizabeth, rf.
Schmidt, Kathryn, lf.
Robinson, Frances, c.
Menamin, Marjorie, rg.
Patterson, Mabel, lg.

Substitutes.

Fazee, Marguerite, f.
Hirsch, Elizabeth, c.
Friedman, Louise, g.

HOCKEY.

1912.		1913.
Bingham, Katharine	cf.	Stratton, Edith
MacCroddan, Susie	ri.	Soule, Gladys
MacKillop, Margery	rw.	Paul, Helen
Weller, Gwenydd	li.	Brown, Elizabeth
Andrews, Agnes	lw.	MacCreedie, Florence
Clarkson, Gertrude	ch.	South, Helen
Gorham, May	rh.	Loveitt, Mildred
Slack, Grace	lh.	Bryant, Josephine
Yocum, Gretchen	rf.	Adams, Marjorie
Deyo, Barbara	lf.	Van Slyke, Berenice
Dunning, Bernice	s.	Ryan, Helen
Substitutes.		Substitutes.
Yarnall, Mary		Johnson, Abby
Elliott, Esther		Mitchell, Margaret
Ranney, Belle		Moore, Janet
Bullard, Dorothy		Block, Constance

TENNIS.

1912.	1913.
Blaney, Elizabeth (Head)	Buell, Charlotte
Charles, Martha	Curtis, Ruth
Christenson, Anna	Dowling, Gladys
Robeson, Gertrude	Harrison, Dorothy
Rodman, Ruth	Ream, Stella
Walworth, Louise	Tripp, Olive

(Continued on page 7)

Editors

EDITOR-IN-CHIEF, Muriel Bacheler, 1912
ASSOCIATE EDITOR, Cathrene H. Peebles, 1912
LITERARY EDITORS.
Margaret Law, 1912 Marjorie Sherman, 1912
Helen Logan, 1913 Sarah Parker, 1913
REPORTERS.
Carol Prentice, 1913 Kathlene Burnett, 1913
BUSINESS MANAGER, Frances Gray, 1912
ASSOCIATE BUSINESS MANAGER, Josephine Guion, 1913
ASSISTANT BUSINESS MANAGER, Ellen Howard, 1914
SUBSCRIPTION EDITOR, Dorothy Blodgett, 1912
ALUMNÆ EDITOR, Bertha March, 1895
ADVERTISING BUSINESS MANAGER, Bertha M. Beckford, Wellesley College.

The WELLESLEY COLLEGE NEWS is published weekly from October to July, by a board of editors chosen from the student body.

All literary contributions may be sent to Miss Muriel Bacheler, Wellesley College, Wellesley, Mass.

All items of college interest will be received by Miss Cathrene H. Peebles, Wellesley College, Wellesley, Mass.

All Alumnæ News should be sent to Miss Bertha March, 394 Massachusetts Ave., Boston, Mass.

All business communications should be sent to Miss Frances Gray, Wellesley College, Wellesley, Mass.

Subscriptions should be sent to Miss Dorothy Blodgett, Wellesley College, Wellesley, Mass.

Terms, $1.50 for residents and non-residents; single copies, 15 cents.

EDITORIALS.

THE INAUGURATION.

Our great day is already a week past,—and six days ago our life fell again into the "even tenor of its way." And yet what a lasting difference that day has made! Not only have we now a firmly-established president, who is to make our lives and the life of the college truer and more potent than they could ever have been without her, but the day itself has given us a glimpse into the unity and purpose of education which has inspired us again with a sense of the dignity and value of college life. Too often education has meant "our education" to us; too often our vision of a future of real and universal education has been dimmed by our lack of historical perspective.

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Last Thursday was a time of awakening to many of us. The academic costume, with its picturesque symbolism, brought before us the ancient dignity of our inheritance. The red which signifies degrees taken in divinity, signified to us the crimson robe of purity worn by young knights of the Middle Ages; the green of the degrees in medicine spoke of the first healthful wisdom of men when they discovered, long ago, the healing beneficence of herbs; the purple, for laws, carried us back to the old fierce days of kings. But more than a sense of the long striving and learning and triumph which are behind modern educational ideals, the day brought us a realization of the unity, of the definiteness of education. It is no helter-skelter happening, this college of ours. It is not even the splendid embodiment of human self-sacrifice and generosity. It is, first of all, a creation of thought. As we listened yesterday to the addresses of men from many parts of the country, we realized the worth and power of our supreme endowment of thoughtfulness. We are striving for a goal—a distant and difficult one, but one which gives form and value to our purposing.

WOMAN'S SUFFRAGE.

In another column we are publishing a notice of the Suffragist Convention to be held in Boston next Friday and Saturday. The NEWS earnestly urges its readers to notice the notice.

In view of the recent western victories for women's suffrage, the question of "votes for women" is an important one. Even though you do not believe in women's suffrage, the fact of its importance is not altered—it is going to be written about, talked about, thought about more than ever before this winter. If you do not believe in the movement for women's suffrage, intelligence would suggest that you know, thoughtfully, and on a basis of fact, just why you do not believe in it. If you do—but of course all you not only are planning to go yourselves to the convention, but are vehemently urging every girl in your house to do likewise. Whatever may be your personal attitude, this big, achieving, blundering country of ours belongs to us, and is belonging, more and more really, to us every day of our lives. We are, and shall be more responsible for its deeds, its tendencies and its ideals. Ignorance is the deadly foe of citizenship!

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Sandwiches and Sundaes.

THE COMPETITION AGAIN.

Seniors, please have patience—and skip this particular editorial.

In a very few weeks, the Sophomore editor for the NEWS and a new Junior literary editor will be chosen; in a very few months many vacancies will be filled by 1913 and 1914. Next year is 1915's turn! Of course you know all this—the NEWS just wishes to tell you that this week's results of the competition have been highly gratifying—in quantity. A record is kept of all work submitted, and the greatest attention is given it. But, alas! How many jingles for the Parliament of Fools have been labelled "Didactic," how many Free Presses "Stale!" We know it is hard, and we thank you very much for trying—but we also know that you are capable of writing pure silliness for our Parliament, of giving us clearly-written new news, of sending in real opinions—for some of you have. If more of you would, a splendid future for the NEWS, of at least three or four years, would be assured.

CONCERNING ALUMNÆ NEWS.

Very firmly and pleadingly the NEWS announces that all Alumnæ Notes are to be sent to Miss Bertha March, 394 Massachusetts Avenue, Boston, Mass. Items sent to any one of the other editors may be published and may not be; we hereby disclaim all responsibility. The undergraduate editors have no facilities for looking up classes and spellings; neither have they unlimited pence for postage to forward to Miss March those slips which are left so airily in resident mail, private rooms or the NEWS Office. And those which come to us through the mail often fail to receive the prompt attention which they deserve through sheer lack of time for regluing the torn envelope and rewriting the address before the departure of the postman. So please be businesslike—and don't be surprised if your engagement or marriage or brilliant achievement never appears in COLLEGE NEWS. It will only mean that the editor is dead, suffocated in masses of engagements that she is not responsible for.

SOCIAL STUDY LIBRARY.

SOCIAL STUDY LIBRARY—FREE CIRCULATION!

Drop in at the old library in College Hall to see our new placard. And, having seen, remain to paraphrase Cæsar, "Veni, vidi, legi." For many months a certain shelf in Alcove 5 has hidden itself in maiden modesty, secure in its own worth, but known, alas, only to its ardent friends. To-day the Social Study Library steps into the public eye, still quite unassuming, but strong always in the conviction that it holds for you something very entertaining, very worth while, very full of stimulus to broad, sane, sympathetic thought. 1915! In your spare moments at College Hall, remember that Alcove 5 has a welcome for you. If any volume on our shelf appeals to you, take it to read at home! You are welcome! 1914! Perhaps you'll find there something for your forensic, perhaps, happily, something that interests you far more. 1913, 1912—a right hearty welcome is yours. In coming, we hope that you will carry away pleasure as well as profit. In coming, we know that you will find the best books—stories, essays, pamphlets—on social thought and social progress. Come and see—every one of you.

SARAH WARFIELD PARKER, 1913.

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....AND....
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SUFFRAGIST CONVENTION.

Are you interested in Votes for Women? If not, all the more reason why you should attend the big suffragist convention in Boston next Friday and Saturday.

The vote has been won in California. Miss Margaret Foley, suffragist politician, has been campaigning the state of Massachusetts. These two circumstances are enough to add picturesque enthusiasm to the convention. In addition, the Massachusetts Woman Suffrage Association offers some excellent speakers.

The chief attraction of the convention will be a lecture by Mr. Edward Howard Griggs. If there is anyone in Wellesley who has not heard Mr. Griggs, either in his lecture series at Tremont Temple or in one of his courses at the Emerson College of Oratory, we urge the unfortunate one to grasp this opportunity. Mr. Griggs is a well-known Boston idol, and deserves his reputation. His personality and the dramatic presentation of his thought, his keen analysis of feminine psychology and his bizarre philosophy—all these make Mr. Griggs ably fitted to cope with his subject, "The Moral Basis of Woman Suffrage."

Mr. Griggs will speak at 8 o'clock, Friday evening, October 27, in Tremont Temple. Tickets $1.50, $1.00 and 50 cents.

Other features of the convention will be addresses by Rev. Anne Howard Shaw and Mrs. Charles Park. Dr. Shaw, who is the head of the National Woman Suffrage Association, will speak at 2.30 o'clock, Saturday afternoon, at Huntington Hall. Dr. Shaw is one of our few women doctors, and well worth hearing. The meeting is open to the public.

Saturday evening, at 8 o'clock, a suffrage play, "Another Pair of Socks," will be presented by the Boston Association at the New England Women's Club. Mrs. Charles Park, the president of the Boston Suffrage League, will give a suffrage talk with colored lantern slides. Tickets, 50 cents.

It is hoped that a large Wellesley contingent in the convention audiences will show that the Wellesley student is alive to the interests of the day.

Leave your order for tickets with Miss Mary Rogers, College Hall.

K. S. P.

GROWTH OF THE INTERCOLLEGIATE SOCIALIST SOCIETY.

The Intercollegiate Socialist Society, with headquarters at 105 West 40th street, New York City, reports the existence of twenty-nine active chapters for the study of Socialism in the colleges and universities of the United States. Of these, ten are in the Middle West, ten in the Middle Atlantic States, six in New England, and three on the Pacific Coast. Eighteen of the twenty-nine chapters were organized during the college year, 1910-11.

COLLEGE CALENDAR.

Saturday, October 28, 7.30 P.M., Barnswallows. Amateur night.

Sunday, October 29, 11.00 A.M., Chapel. Rev. Allan A. Stockdale, Union Church, Boston. 7.00 P.M., Vespers. Special music.

COLLEGE NOTES.

A meeting of the Education Club was held on Monday evening, October 23, in the Phi Sigma House.

The newly-elected officers of the Philosophy Club are: President, Josephine Curtis, 1910; Vice-President, Dr. Mary W. Calkins; Secretary, Katharine Duffield, 1913.

The familiar presence of Mrs. T. C. Whitin, trustee of the college and donor of the Observatory, was greatly missed at the recent celebration. She was detained by the sudden death of her only sister, but with her accustomed thoughtfulness she sent her gardener to Wellesley with beautiful flowers for Miss Whiting's reception for delegates, given at the Observatory on the eve of Inauguration Day.

SOCIETY NOTES.

Society Tau Zeta Epsilon.

At a program meeting of the Society Tau Zeta Epsilon, October 21, 1911, the following program was presented:

1. Rembrandt: Portrait of Dr. Nicholas Tulp.
   Model: Melrose Pitman.
   Head Critic: Hazel Lockwood.
   Assistant Critics: Bernice Dunning, Margaret Mitchell.
2. Rembrandt: Wife of Dr. Nicholas Tulp.
   Model: Carol Prentice.
   Head Critic: Eleanor Wheeler.
   Assistant Critics: Helen Batcheller, Clara Hart.
3. Franz Hals: Portrait of a Lady.
   Model: Helen Frank.
   Head Critic: Dorothy Applegate.
   Assistant Critics: Sally Bott, Edna Swope.
4. Mais: Portrait of a Lady.
   Model: Alma Kolk.
   Head Critic: Florence Talpey.
   Assistant Critics: Hazel Nutter, Florence Moore.

Shakespeare Society.

At a regular meeting of the Shakespeare Society, held Saturday evening, October 21, the following program was presented:

Shakespeare News — Ruth L. Howe, 1912

Papers:

Shakespeare's Achievements before Henry IV — Carrie L. Hastings, 1912

Shakespeare's Problems and Achievements in Henry IV — Muriel Bacheler, 1912

The Characters in Henry IV — Martha Charles, 1912

Scenes:

Henry IV, Act I, Scene III.

Characters:

King Henry	Sarah Graves, 1912
Worcester	Elizabeth Griffith, 1912
Northumberland	Laura Draper, 1912
Hotspur	Mary Humphrey, 1913

Henry IV, Act II, Scene III.

Characters:

Prince Hal	Helen Cross, 1912
Poins	Frances Gray, 1912
Bardolph	Marian Parsons, 1913
Sheriff	Marjorie Cowee, 1913
Gadshill	Evelyn Welles, 1913
Francis	Helen Joy, 1913
Falstaff	Helen South, 1913
Hostess	Dorothy Deemer, 1912

Agora Society.

A regular meeting of the Agora Society was held on Saturday evening, October 21. The program presented represented a joint meeting of a Board of Health and a School Board, for investigating the sanitary conditions in the schools of a city just undergoing an epidemic of contagious disease.

President of Board of Health	Carolyn Percy, 1912
City Physician	Gretchen Yocum, 1912
Deputy Health Officer	Sarah Caswell, 1912
Dentist	Corinne Searle, 1912
Superintendent of Schools	Katharine Duffield, 1913
Principal of Schools	Ruth Collins, 1913
Woman Member of School Board	Evelyn Keller, 1912
Teacher of Backward Grades	Bertha Merrill, 1912
Member from City Council	Emily Pardee, 1913

Phi Sigma Fraternity.

At a regular meeting of the Phi Sigma Fraternity, held on Saturday evening, October 21, the following program was presented:

First Act of "St. Olaf."

Scene: Scandinavian Woods.

Time: Reign of King Olaf, at the beginning of the introduction of Christianity.

Characters:

Harald the Fairhaired, a Pagan Warrior — Elva McKee, 1912

Agrazer — Ruth Hobbs, 1912

Three Gnomes — Norah V. Foote, 1912; Ruth Van Blarcom, 1913; Elsie Lawton, 1912

(Continued on page 9)

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NEW CLASS TEAMS CHOSEN—Continued.

1914.

Bean, Dorothy	Shoemaker, Alice
Dowley, Gladys	Steele, Madeline
Peck, Marjorie	Stewart, Helena

ROWING.

1912.		1913.
Griswold, Lura (Capt.)		Howarth, Geraldine (Capt.)
Fenner, Mildred	2	Swope, Edna
Paine, Alice	3	Herring, Ada
Summy, Dorothy	4	Schauffler, Gertrude
Searle, Corinne	5	Greene, Helen
Hart, Dorothy	6	Wilson, Edith
Jones, Ethelwynne	7	Selden, Daphne
Hollingsworth, Cecelia	stke.	Nichols, Ethel
Henderson, Dorothy	cox.	Ridgeway, Dorothy

RUNNING.

1912.	1913.
Bailey, Bernice	Bachman, Lucille
Chapman, Christine	Chapman, Mary
Drew, Margaret	Elliot, Louise
Howe, Ruth	Ferger, Nellie
Meredith, Helena	Huhlein, Louise
Sliven, K.	McCarten, Lilla
Riley, Cathryn	Moore, Florence
Washburn, Mildred	Leavitt, Edna

Substitutes.	Substitutes.
Bennett, Alice	Canterbury, Edith
Little, Josephine	Davis, Helen
Milnor, Marguerite	Drake, Dorothy
Robertson, Helen	Mead, Marion

1914.

Bailey, Olmeria	Hawley, Esther
Brown, Dorothy	Stiles, Dorothy
Conover, Charlotte	Walker, Emily
Gardner, James	Wolf, Carrie

Substitutes.

Moody, Mae	Spencer, Erma
Pratt, Katharine	Taylor, Anne

A MONEY-MAKING OPPORTUNITY.

"LIFE" is offering a novel and money-making plan to men and women who are working their way through colleges and professional schools. You can find out all about it by sending your name and address on a postal to LIFE'S COLLEGE STUDENTS' LEAGUE, 17 West 31st St., New York City.—Adv.

NOTICE.

Will all subscribers to the NEWS who do not care for last week's issue, be kind enough to return them to the NEWS Office?

FREE PRESS.

I.

I have read the NEWS carefully from "A New Music Student's Library Volume" to "Chickering Piano." No, I even lapped over the edges and included the "dinner gown." Not a thing has escaped me. When I finally closed the book, I felt completely saturated with the Wellesley spirit. Everything, every article, every suggestion has produced this one harmonious spirit of growth, of hope, of joy.

We hear from the students, from the Alumnæ, and outside speakers are quoted. Would it be out of keeping with the general harmony of things, to ask if we may not hear,—or continue to hear from the local power or powers that are helping the present generation in and out of college to form their ideals of life? I refer to the Faculty of Wellesley.

The NEWS ran a series of articles last spring, concerning the various departments. I remember the courage I gained when I read some of the ideals expressed by the head of the department in which I had specialized. What I mean now, is not necessarily to have long articles, nor technical ones. We all realize, and I think the Alumnæ more than the undergraduate—what a force—a mental power is concentrated at Wellesley. We make for it every time it appears in print. Couldn't we, every now and then, have a word of comment from them on some subject of vital interest to the college, or to the country at large? Professor Calkins' article, in the first number, makes me want more. And if it's only an interview, even a short one, we need the influence, the optimistic spirit of joy that makes us fairly dance from "Gretna Green to Land's End" even in the rain. We need it. May we have it?

FLORA H. HEINZ, 1904.

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II.

The editor perused the above remarks with avidity. We, too, feel the great help and inspiration of the Faculty. But we fear that our correspondent hardly recognizes the multitudinous nature of the duties which devolve upon the members of the Faculty. We would hesitate before asking even for an "interview" with reference to publication. But we like the suggestion, and beg to remark that it is not fondness for seeing the undergraduate in print, nor any "stand-off" attitude toward the Faculty, that prevents us from obtaining their work more often than we do. It is because we respect the serious and pressing nature of their work, and recognize the fact that they offer themselves to us most freely in numerous personal, stimulating ways, and so hesitate to call upon them for the adornment and vitalization of our student paper. But we are sorry for the Alumnæ who miss them!

M. B.

III.

Last year our English themes were bundled into the theme boxes with sighs and groanings of spirit. If 1915 knew the trials of preceding classes, struggling to thrust precious yellow paper through a crowd ten deep, into a particular half-inch slit, (every other Freshman attempting precisely the same feat at the same minute and the same spot), 1915 could appreciate the new theme boxes. Since her inexperience in the matter prevents this, we venture to speak for her, and for 1916, and all that shall come after. Three cheers for the new Wellesley theme boxes!

M. ELIZABETH CASE, 1914.

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SOCIETY NOTES—Continued.

SOCIETY ALPHA KAPPA CHI.

On Saturday evening, October 21, Society Alpha Kappa Chi held its first Program meeting when the work for the year was begun on Sophocles' "Electra." As introduction the interesting facts of Sophocles' life and a synopsis and appreciation of the "Electra" were presented by Margaret Bancroft. Lewis Campbell's translation into English verse, which preserves the charm and power of the tragedy, was used. The parts in the opening scenes were taken by the following cast:

Old Man.....Madeleine Lane
Orestes.....Ruth Perry
Electra.....Marguerite Staats
Chrysothemis.....Gana Bababanoff
First Maiden.....Elizabeth Bryant
Second Maiden.....Margaret Griffin
Third Maiden.....Edith Allyn

Other Maidens: Breta Lewis and Mildred Holmes.
Pylades: Mabel Barr.

EFFIE G. KUHN,
Vice-president Alpha Kappa Chi.

SOCIETY ZETA ALPHA.

At a regular meeting of the Society Zeta Alpha, held on Saturday evening, October 21, the following program was presented:

Papers:

Maeterlinck's Life — Mildred Winship, 1912
Maeterlinck's Art and Symbolism — Alice Paine, 1912
A Summary of "The Death of Tintagiles." — Marie Hill, 1913
Reading from Tintagiles — Helen Stinson, 1912
Installation of Officers.

NEW MEMBERS OF THE ORCHESTRA.

The new members of the Wellesley College Orchestra for 1911-12 are:

VIOLINS.

Margaret Elliott, 1914, Marie Fackt, 1915,
Lucile Flagg, 1914, Adelaide Masters, 1915,
Mary Rosa, 1914, Ruth Peck, 1915,
Anne Taylor, 1914, Margaret Prall, 1915.

'CELLO: Gladys Munroe, 1915.

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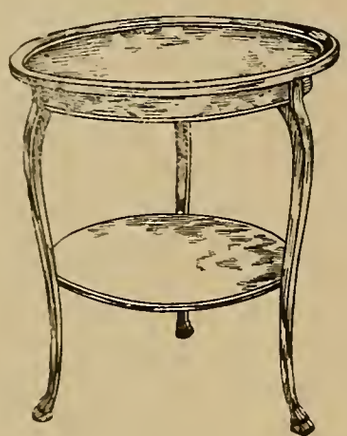

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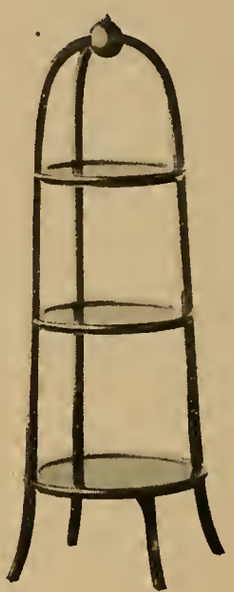

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ALUMNÆ NOTES.

At a recent meeting of the Boston Teachers' Club, a lecture was given by Miss Lucile Eaton Hill, on the "Play-Spirit in Dancing."

Mrs. Lois K. Matthews, Associate Professor of History, 1910-1911, will next year be Associate Professor of History at the University of Wisconsin and Dean of Women there.

At the New England Conference of Colleges, which is holding its meetings at Harvard University, Professor Anna J. McKeag is on the committee which was appointed "to study facilities offered in New England for the training of secondary school-teachers," and gave its report.

Jennie Copeland, who took her Master's degree from Wellesley in June, has a Fellowship in Mathematics at the University of Pennsylvania, for 1911-1912.

1879. One of the class daughters, Charlotte Chandler Wychoff, daughter of Gertrude Chandler Wychoff of Vellore, India, entered college as a Freshman, this year.

1881. Martha P. Waterman has just returned from the Philippines, where she has been engaged in missionary work.

1878-1880. Katharine R. Kelsey has been made Acting Principal of Abbott Academy, Andover, Massachusetts.

1890-1891—1892-1894. Miss Jeannie Evans, Instructor in Botany, 1896-1897, Instructor in Physics, 1897-1899, and for some years Associate Principal of Dana Hall School, Wellesley, has joined Miss Fanny C. Guild, once teacher in Dana Hall, and for some years with the Misses Gilman in the Commonwealth Avenue School, Boston, in the charge of a new school, situated on the corner of Fairfield Street and Commonwealth Avenue and opened this autumn.

1890. Elizabeth D. Leach, formerly of Dana Hall, will be one of the instructors at Miss Evans' new school.

1892. Martha McCaulley has a Fellowship in English at the University of Pennsylvania.

1895. Mrs. Gertrude Wilson Parnell expects to give lectures, this winter, on Leonardo da Vinci and Edwin Abbey. She gives the Abbey lecture in Philadelphia on October 31.

1902. Ethel W. Putney is secretary of the committee which is making all the arrangements for the Institute of Missionary Education to be held in Boston from October 28 to 31.

1910. Martha M. Johonnot is to teach in the High School at Wappinger Falls, New York.

1910. Helen Munyan will teach in the Lebanon, New Hampshire, High School.

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1910. Caroline Vose and Louise Larrimore have both taken their Master's degree from Columbia University.

1910. Mary Collett took her Master's degree from the University of Pennsylvania, last June.

1911. Anna T. Caswell is to be assistant in the Newton, Massachusetts, High School.

1911. Edith C. Parker has accepted a position in the High School at Savannah, New York.

1911. Louie Macmillan will teach this year at the Butler High School, Butler, New York.

1911. Elizabeth B. Miller is instructor in the Greensburg, Pennsylvania, High School.

1911. Bertha M. Rayce has become Assistant Principal of the High School at Hankinson, North Dakota.

1911. Lou Robert is to work in the seventh grade of the Oxford Street School, Providence, R. I.

1911. D. P. E. S. Agnes Rache is assistant in hygiene and physical education at Wellesley.

1911. D. P. E. Ethel Slack is at the Social Service Center, Elmira, New York.

1911. D. P. E. Grace Vose is to be connected with the Y. W. C. A., at Cleveland, Ohio.

1911. D. P. E. Madeline Taylor will teach at the Detroit Home and Day School.

1911. D. P. E. Beatrice Morse is to be an instructor in a private school at El Paso, Texas.

LITERARY NOTES.

Miss Josephine Preston Peabody (Mrs. Lionel Marks) has published a new book of poems under the title "Singing Leaves." Miss Peabody also has a poem entitled "Alison's Mother to the Brook," in Scribner's Magazine for September.

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(KEY NUMBER) 2328 CONNECTING OUR FIVE PHONES ON ONE NUMBER

Edith A. Sawyer, special 1891-95, recently published two books, "Elsa's Gift House," a sequel to the "Client Makers' Club," and "Jose, our Little Portuguese Cousin," one of L. C. Page & Company's "Little Cousin Series."

The following letter appeared in Harper's Weekly for September 9. The writer, Adelaide Haley, 1909, took her Master's degree from Wellesley in 1911. Her thesis was on the relation of "Henry, the VI," to the old plays, "The Contention" and the True Tragedie out of which it came.

NINE DAYS' WONDERS.

Saco, Maine, August 24, 1911.

To the Editor of Harper's Weekly:

Sir:—In your issue of August 19th, the article called "The 'Nine Days' Wonder'" states that William Kemp was the original "Nine Days' Wonder," and that it was he who, by his famous dancing journey, "made the expression part of household conversation." A few lines further on, the author of the article writes that "it was in 1599 that Kemp performed his 'Nine Days' Wonder.'" I should like to submit a piece of evidence that the expression must have been known at least seven years earlier, and that if the article in question gives the date of the journey correctly, William Kemp could not have originated the saying in this manner.

In "Henry VI," Part 3, III, 113-114, we find the lines:

Glo. That would be a ten days' wonder, at the least.

Clar. That's a day longer than a wonder lasts.

Of course the date of "Henry VI" is uncertain, but these lines are taken over, with the change of only one unimportant word, from the corresponding scene of the older play, "The True Tragedie of

(Continued on page 13)

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PARLIAMENT OF FOOLS.

THE TRAINING OF MEN.

There's a movement in the colleges, or will be, so they say,
For our academic brothers to be trained as well as they
Who are called the "wives and mothers of the future of our land."
For these poor, neglected brothers it's time we took a stand.

'Tis they will be the fathers, and the masters of the house;
They must keep the furnace going and pursue the nimble mouse.
It's just as necessary that they should learn to tell
By studying æsthetics, how the cooking shouldn't smell.

To apply the education to the things of every day
Is modern pedogogy—so apply it in this way:
By the debtor laws of Solon their household bills will fly
While the music of the spheres obliterates the baby's cry.

No patent picture-hangers now, for they're quite out of date;
Kintsiology's the thing for this educated mate.
And by using math in mixing cocktails he'll not need to theorize;
He'll muse on Embryology when breakfast eggs he fries.

The seventh maid within a week has packed her trunks and fled.
To the rescue now, psychology, proving all is in the head.
Visualize the meal before you, olfact it, gustatize—
'Til before you on the table dishes fit for gods arise.

POOR THING.

Little fly upon the wall,
Ain't you got no hood at all?
Ain't you got no cap and gown?
Ain't you got no tasselled crown?
Little fly upon the wall,
Ain't you got no hood at all?

Humble apologies.

C. M. C., L. L. A., 1914.

ODE TO NAPOLEON AT WATERLOO.

Oh! my aged Uncle Arry,
In the dark he got so scary—
Though he was a tinder orbest, too—
(If you do not know what that is,
Your education is a bad fizz,
And I am truly much concerned for you!)

As I said, my Uncle Arry,
Never having gotten scary,
For in youth his shoes were far too tight—
(If you say I never said it,
Then a tearful tear I shed it,
Adreading to see youth so impolite!)

For while in his morning rambles,
Through the night-enshaded brambles
She cast her eyes upon him, and he looked so good and true—
(You fuss me just immensely
When you ask that so intensely,—
For like all the rest of us, it's nothing that my subject has to do!)

1912.

'Twas the night for Forensics and all through the house
Not a creature was stirring, not even a mouse.
Our windows were darkened and we in our beds
While the Sophomores sat up with iced cloths on their heads.

I in my new winter jacket and hat
Had just settled down to introspect and to tat,
When out on the doughnut I heard such a clatter
I leaned toward the window to see what was the matter.

The mist on the meadow lay thicker than snow,
Obscuring perception of objects below,
Yet I knew from the buzz of dissent and of praise
'Twas some folks coming home from the Irish plays.

1913.

THAT SOPHOMORE.

The rain is falling drearily,
Sophomore, why so gay?
The Soph, she answers cheerily,
"No group games to-day!"

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LITERARY NOTES—Continued.

Richard, Duke of Yorke," upon which the third part of "Henry VI" is based, and we have for this play an undoubted terminus ad quem. So far as we know, the old play was first printed in 1595, but it was known at least three years earlier, when Robert Greene alludes to a line of the play in his "Groatsworth of Wit," a pamphlet written a short time before his death in September, 1592. "To those gentlemen, his quondam acquaintance, that spend their wits in making Plaies," he writes: "Yes, trust them not: for there is an upstart Crow, beautified with our feathers, that, with his Tyger's heart wrapt in a Player's hide, supposes he is as well able to bumbast out a blanke verse as the best of you: and being an absolute Iohannes fac totum, is in his owne conceit the onely Shakescene in a countrie." The "Tyger's heart," etc., is a parody on the line:

O tiger's heart wrapp'd in a woman's hide!

which was taken over in identical form at "3 Henry VI," 1, 4, 137 from the older play. Whether Shakespeare had already adopted the line before Greene's death, or whether the attack was on his ability as a player is uncertain, but the allusion serves to fix the date of the old play, with its reference to the duration of a wonder, as earlier than 1592.

I am, sir,

Adelaide Haley.

MARRIAGES.

Marriages reported from the Class of 1910 are as follows:

Jean Winslow to Herbert Fuller Carroll; Winnifred Finlay to Raymond B. Fosdick; E. Hazel Watkins to Herbert O. Evans; Harriet Hinchcliffe to William Hugh Comdale; Margaret Swackhamer to Irving Hame; Ethel May Mitchell to Edward R. Hale; Bertha T. Correll to Lyndon E. Lee; Irma R. Bonning to Richard H. Marr; Sara Marshall to D. V. Mahan; Miriam Y. Loder to James W. Wallace; Lillian Rogers to James K. Waterhouse; Maud Muller to Frederick Feich; Amelia A. Fennio to Frederick H. Hane.

ENGAGEMENT.

Mary Rogers, 1898, to Reverend Frank Rector, D.D.

Grace Kilbourne, 1910, to William A. Kerr, Princeton, 1904, now a missionary in Chai Rying, Korea.

DEATHS.

May 1911, at Hadley, Massachusetts, Reverend John Lane, father of Amy Lane, 1896.

September 29, 1911, at Wellesley Hills, Colonel Noah A. Plympton, father of Lucy A. Plympton, 1900.

August 20, 1911, at South Natick, Mr. George D. Adams, father of Elizabeth S. Adams, 1896.

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